

## **Set in stone, set in memory (re)production of the Soviet identity in the spaces of death**

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### **Abstract**

The article analyses the Soviet 'spaces of death' - cemeteries and crematoria as the areas where, in parallel with the 'living spaces', the processes of formation and hybridization of Soviet identity and their contest with competing identities was developed and reflected. Spaces of death are studied as discursive, 'talking', describing the Soviet culture and Soviet society, its social projects and ideas of social structure and hierarchy.

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### **Keywords**

Funeral culture, History of death, Hybrid identity, Identity, Soviet culture